

SARA CWYNAR

Vancouver, BC, Canada, 1985. Lives and works in Brooklyn, NY.

EDUCATION

- 2016** Master of Fine Arts, Yale University, New Haven, CT
- 2010** Bachelor of Design, York University, Toronto, ON
- 2006** Program in English Literature, University of British Columbia, Vancouver, BC

SOLO EXHIBITIONS

- 2022** *Apple Red, Grass Green, Sky Blue*, ICA Los Angeles
Curated by Jamillah James
- 2021** *Glass Life*. Foxy Production, New York, NY
Source. Remai Modern, Saskatoon, SK, Canada (cat.)
- 2020** *Marilyn*. The Approach, London, UK
- 2019** *Gilded Age*. Organized by Amy Smith-Stewart, The Aldrich Contemporary Art Museum, Ridgefield, CT (cat.)
Gilded Age II. Curated by Jenn Jackson, The Polygon Gallery, North Vancouver, BC, Canada
Good Life. Curated by Sara Dolfi Agostini, Blitz, Valleta, Malta (cat.)
Image Model Muse. Milwaukee Art Museum, Milwaukee, WI
- 2018** *Image Model Muse*. Minneapolis Institute of Art, Minneapolis, MN
Rose Gold. The Approach, London, UK
Tracy. Oakville Galleries, Oakville, ON, Canada
- 2017** *Soft Film*. MMK Museum für Moderne Kunst, Frankfurt, Germany
Tracy. Carl Kostyal, London, UK
Rose Gold. Foxy Production, New York, NY
- 2016** *Three Hands*. Cooper Cole, Toronto, ON
Soft Film. Art Basel Statements with Foxy Production, Basel, Switzerland
- 2015** *Presidential Index*. Retrospective, Hudson, NY
- 2014** *Flat Death*. Foxy Production, New York, NY
Flat Death. Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, PA
- 2013** *Flat Death*. Cooper Cole, Toronto, ON
Everything in the Studio (Destroyed). Foam Photography Museum, Amsterdam, The Netherlands
- 2012** *All The Greens*. Printed Matter, New York, NY
Accidental Archives. Cooper Cole, Toronto, ON, Canada

SELECTED GROUP EXHIBITIONS

- 2021** *L'Image et son double*. Centre Pompidou, Paris, France
Underexposed: Women Photographers from the Collection. High Museum of Art, Atlanta, GA
Off the Record. Organized by Ashley James, Guggenheim Museum, New York, NY

- Groups and Spots: Contemporary Art at Baloise.* Curated by Anna Wesle, Martin Schwander and Beat Wismer, Museum Franz Gertsch / Willy Michel Foundation, Burgdorf, Switzerland (cat.)
- Age of You.* Curated by Shumon Basar, Douglas Coupland, and Hans Ulrich Obrist
Jameel Arts Centre, Dubai
- 2020-21** *Collection 1970s–Present: Search Engines.* MoMA, New York
- 2020** *Upkeep.* The Arts Club of Chicago, Chicago
Objects of Desire: Photography and the Language of Advertising. LACMA, Los Angeles, CA
PHOTO 2020. International Festival of Photography, Melbourne, Australia (forthcoming)
New Visions: The Henie Onstage Triennial for Photography and New Media. Curated by Susanne Østby Sæther with Behzad Farazollahi and Christian Tunge, Henie Onstad Kunstsenter, Høvikodden, Norway
American Women: The Infinite Journey. Curated by Marie Maertens, La Patinoire Royale-Galerie Valérie Bach, Brussels, Belgium (cat.)
- 2019** *Le Dandy des Gadoues.* Curated by Marc Bembekoff, Centre d'art Contemporain de Noisy-le-Sec, France (cat.)
Don't! Photography and the Art of Mistakes. SFMOMA, San Francisco, CA
Glenn O'Brien: Center Stage. Off Paradise, New York, NY
Age of You. Curated by Shumon Basar, Douglas Coupland, and Hans Ulrich Obrist, Museum of Contemporary Art, Toronto, Canada
Last Night I Wore A Costume. LX, New York, NY
- 2018-2019** *She Stares Back.* Curated by Michele Bosak, Kendall College of Art and Design, Grand Rapids, MI
- 2018** *You Are Looking at Something That Never Occurred: From The Zabłudowicz Collection.* Curated by Paul Luckraft, MAMM: Multimedia Art Museum, Moscow, Russia
To Our Parents. Curated by Alejandro Cesarco, 33rd Bienal de São Paulo, Brazil
Mademoiselle. Curated by Tara Londi, Centre Régional d'Art Contemporain d'Occitane, Sète, France
La Complainte du progrès. Commissariat: Sandra Patron, Musée régional d'art contemporain Occitanie / Pyrénées-Méditerranée, Sérignan, France
Screenscapes. Curated by Vik Muniz, Barney Kulok and Lucas Blalock, Galeria Nara Roesler São Paulo, Brazil
MAST Foundation for Photography Grant on Industry and Work. Curated by Urs Stahel, Mast Foundation, Bologna, Italy
- 2017** *Strange Attractors: The Anthology of Interplanetary Folk Art: Vol. 1 Life on Earth.* Organized by Bob Nickas, Redling Fine Art, Los Angeles, CA
Biennale für aktuelle Fotografie – Farewell Photography. Mannheim, Germany.
Culture Industry. Curated by Suzanne L'Heureux, Mills College Art Museum, Oakland, CA
My curiosities are not your curios. Art Gallery of Guelph, Guelph, ON, Canada
Through the Lens – Platform for Photography. Deweer Gallery, Otegem, Belgium
Le Mois de la Photo à Montréal. Curated by Ami Barak, Montreal, QC, Canada
Hard to Picture: A Tribute to Ad Reinhardt. Curated by Diana Baldon and Marie-Noëlle Farcy, Mudam, Luxembourg
Subjektiv. Malmö Konsthall, Malmö, Sweden,
Subjektiv. Curated by the editorial board of OBJEKTIV: Lucas Blalock, Ida Kierulf, Brian Sholis, Susanne Ø. Sæther, and Nina Strand, Kunstnernes Hus (KH), Oslo, Norway
Screen Memory. Simon Lee Gallery, London, UK
AS IF FROM WERE SOME PITCHER. Fourteen30 Contemporary, Portland, OR
You Are Looking at Something That Never Occurred. Curated by Paul Luckraft, Zabłudowicz Collection, London, UK (cat.)

- 99 Cents or Less.* Curated by Jens Hoffmann and Susanne Feld, Museum of Contemporary Art, Detroit, MI (cat.)
- In Some Far Place.* Curated by Mirielle Eagan, The Rooms, St John, NL
- I am the Organizer of My Own Objects.* Curated by cheyanne turions, Dazibao, Montréal, QC, Canada
- Looking Back / The 11th White Columns Annual.* Selected by Anne Doran, White Columns, New York, NY
- 2016**
- Tell Me What I Mean. To ___Bridges___,* Bronx, NY
- We are the Center for Curatorial Studies (The Departmental Core.)* Curated by Paul O'Neill, CCS Bard Hessel Museum, Bard, NY
- L'Image Volée.* Curated by Thomas Demand, Fondazione Prada, Milan, Italy (cat.)
- For Pete's Sake.* Carl Kostyál, Stockholm, Sweden
- We are the Center for Curatorial Studies.* CCS Bard Hessel Museum, Hudson, NY
- Arles 2016: Les Rencontres de la Photographie.* Arles, France
- 2015**
- Greater New York.* PS1 MoMA, New York, NY
- If You Leave Me Can I Come Too?* Curated by Arden Sherman, Hunter East Harlem Gallery, New York, NY
- Continuous Surfaces.* Andrea Rosen Gallery, New York, NY
- The Secret Life.* Co-curated by Leidy Churchman, Murray Guy, New York, NY
- Under Construction – New Positions in American Photography.* Organized by Foam Fotografie museum, Pioneer Works, Brooklyn, NY
- 2014**
- The Actual.* Eleven Rivington, New York, NY
- Surface (New Life).* Curated by Sara Dolfi Agostini. Fluxia, Milan, Italy
- The Thing Itself.* Yancey Richardson, New York, NY
- Soft Target.* Organized by Phil Chang and Matthew Porter, M+B Gallery, Los Angeles, CA
- Big Pictures: Public Art Project.* Billboards across Greater Cincinnati. Organized by Brian Sholis, Cincinnati Art Museum, OH
- The New Beauty of Our Modern Life.* Curated by Kate Steciw, Higher Pictures, New York, NY
- 2013**
- MODE.* Foxy Production, New York, NY
- MAD Library with Limited Time Only.* Independent Curators International, New York, NY
- What You Want.* The Camera Club of New York, New York, NY
- The Scenery Changes Three Times.* Schema Projects, Brooklyn, NY
- 2012**
- She's Crafty with Ed Varie.* New Museum Store, New York, NY
- Small Works.* Flash Forward Festival. Organized by the Magenta Foundation, Boston, MA
- 2011**
- Talk To Me; Design and the Communication Between People and Objects.* MoMA, New York, NY. Group project.
- I'm Not Here.* Contact Photography Festival, Toronto, ON, Canada
- Open Books.* Royal College of Art, London, UK
- This Place in Time.* Show & Tell Gallery, Toronto, ON, Canada
- Neubacher Shor Contemporary, Toronto, ON, Canada
- Hunter & Cook Auction.* Diaz Contemporary, Toronto, ON, Canada
- 2010**
- The Fine Line.* Openhouse Gallery, New York, NY
- Where is Here: Canadian Exhibition.* Flash Forward Festival. Organized by Magenta Foundation, Toronto, ON, Canada
- Parts of a Hole.* Xpace, Toronto, ON, Canada
- Stacked.* Paul Petro Special Projects, Toronto, ON, Canada
- Search Prone.* Butcher Gallery, Toronto, ON

2009 *No Theme Group Show.* Canteen Art Shop and Gallery, Ottawa, ON
Wayfaring. Gallery 1313, Toronto, ON, Canada

COMMISSIONS

2021 Performa 21, New York, NY
Public Art and Amenities Framework, Metrolinx, Toronto, ON, Canada

2019 *Modern Art in Your Life* commissioned by MoMA and streamed on the Museum's website and social media platforms

PROJECTS

2021 *50 Artists: Art on the Grid.* Produced by Public Art Fund and exhibited throughout New York, NY

2012 *Great Point.* Back Yard Projects Benefit, Real Fine Arts, Brooklyn, NY

2011 *Made in US (with Tibi Tibi Neuspiel).* Creatures of Comfort Projects Space, New York, NY; and 107 Shaw Gallery, Toronto, ON, Canada

SELECTED SCREENINGS

2020 *Red Film.* Art on the Stoop: Sunset Screenings. Organized by John Edmonds, Brooklyn Museum, Brooklyn, NY

2019 *Red Film.* IV Moscow International Experimental Film Festival, Russia

Red Film. Edinburgh Film Festival Edinburgh, Scotland, UK

Red Film. International Film Festival Rotterdam, the Netherlands

2018 *Rose Gold and Soft Film.* International Film Festival Rotterdam, the Netherlands

2017 *Rose Gold.* Toronto International Film Festival, ON, Canada

BROADCAST

Modern Art in Your Life. Time Share Presented by Radical Broadcast / Performa

ARTIST PUBLICATIONS

2016 Cwynar, Sara. *Frieze* No 81 Sept 2016 (cover image)
Cwynar, Sara. *Canadian Art* Fall 2016: 134-9.

2014 Cwynar, Sara. *Pictures of Pictures.* New York: Printed Matter, 2014.
Fulford, Jason, and Gregory Halpern, eds. *The Photographer's Playbook.* New York: Aperture Foundation, 2014. Contributing Artist.

2012 Cwynar, Sara. *Lost and Found.* New York: The Camera Club of New York, 2012.
Rosler, Martha. *Meta-Monumental Newspaper.* New York: MoMA, 2012. Contributing Artist.

2011 Cwynar, Sara. "Noise Map." *The New City Reader.* New York: New Museum, 2011.
Cwynar, Sara. *One Wall Zine.* Toronto, ON: Self-published, edition of 20, for Art History, 2011.

Cwynar, Sara. *Simulated Landscapes*. Toronto, ON: Self-published, 2011.
Cwynar, Sara. "An Atlas." *01 Magazine*. 2011.

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Valinsky, Rachel. "Test and Trace: On the evanescent poetry of Performa 2021" *Artforum* 24 Nov. 2021. Web.

Cwynar, Sara. "Down at the Arcade". *The Brooklyn Rail* 4 Nov. 2021. Web.

Oetting, Blake. "Phenomenology of the Feed: Blake Oetting on Sara Cwynar at Foxy Production, New York." *Texte zur Kunst* 15 Oct. 2021. Web

Schwendener, Martha. "Sara Cwynar." *The New York Times* 8 Oct. 2021: C11

Peers, Alexandra. "As Performa Returns, Here Are Highlights From the First Two Decades of New York's Sometimes Messy, Always Memorable Performance Art Biennial: From a play in a Lower East Side sauna to a marathon retelling of the "Marriage of Figaro," these are the performances that changed the game." *artnet news* 7 Oct. 2021. Web.

Cwynar, Sara. "Sara Cwynar interviewed by Rachel Small." *TheGuide* 6 Oct. 2021. Web.

Gu, Karen. "Glass Life." *Brooklyn Rail* 1 Oct. 2021. Web.

Cwynar, Sara. "Interviews: Sara Cwynar on finding desire in the world of images - As told to Chandra Glick." *Artforum* 21 Sept. 2021. Web.

Scott, Andrea K. "Sara Cwynar." *The New Yorker* 20 Sept. 2021: 8.

Lossin, R. H. "Sara Cwynar's 'Glass Life.'" *Art Agenda* 17 Sept. 2021. Web.

Knoblauch, Loring. "Sara Cwynar, Glass Life @Foxy Production." *Collector Daily* 17 Sept. 2021. Web.

Saltz, Jerry. "Sara Cwynar: Glass Life." *Vulture* 13 Sept. 2021. Web.

Dafoe, Taylor. "'Sara Cwynar: Glass Life' Foxy Production, New York." *Artnet News* 30 Aug. 2021. Web.

Russel, Legacy. "On beauty and Being Glitched: Sara Cwynar." *Sara Cwynar: Glass Life*. New York: Aperture, 2021: 5-6.

Cwynar, Sara. "Keep Your Images Close: Sara Cwynar in conversation with Rose Bouthillier." *Sara Cwynar: Glass Life*. New York: Aperture, 2021: 9-15.

Heti, Sheila. "Should Artists Shop or Stop Shopping?" *Sara Cwynar: Glass Life*. New York: Aperture, 2021: 169-180.

Ling, Isabelle. "Gleefully Voyeuristic, Sara Cwynar Invites Us to Spy on the Workings of Consumerism: Amidst the frenzy of accelerated consumption and existential doom, Glass Life provides a lucid meditation on how and why we consume." *Hyperallergic* 9 Aug. 2021. Web.

Cwynar, Sara. "Sara Cwynar and Legacy Russell in conversation," *Remai Modern* 5 May 2021. Webcast.

Boone, Keyaira. "Ashley James Wants Us To Look 'Off The Record': The First Full-Time Black Curator at the Guggenheim is Pushing Forward by Looking Back," *Essence* 21 Apr. 2021. Web.

Dafoe, Taylor. "What If an Artist Were Your History Teacher? A New Photography Exhibition at the Guggenheim Questions How We Depict the Past: 'Off the Record' is curator Ashley James's first show at the museum," *artnet News* 19 Apr. 2021. Web.

Cwynar, Sara and Marie-Isabella Rogers. "Attention for One Second: A Conversation with Sara Cwynar," *In the In-Between: Journal of New and New Media Photography* 19 Apr. 2021. Web.

Ludel, Wallace. "New York's Performa festival to be held entirely outdoors this year," *The Art Newspaper* 17 Mar. 2021. Web.

Peterson, Pia. "The 10 Photographs That Shaped This MoMA Curator's Career: Meister discusses when she realized she was never going to be a photographer and how it feels to 'shift the stories we can tell about the history of art,'" *BuzzFeed News* 2 Mar. 2021. Web.

"The Israel Museum Jerusalem: Shpilman Photography Prize Awarded to Sara Cwynar" *The Eye of Photography* 13 Jan. 2021. Web.

2020

Cwynar, Sara, Stephen Shore, and Sarah Meister. "MoMA Design Store presents Sara Cwynar, Stephen Shore and Sarah Meister on Luigi Ghirri's 'Cardboard Landscapes,'" *MoMA* 17 Nov. 2020. Webcast.

Lopez Cassell, Dessane. "Outdoor Video Art Screenings at Brooklyn Museum Offer a Break From Streaming Fare: Snuggle up (with a member of your household) on the museum's steps and catch works by artists including Howardena Pindell, Jeffrey Gibson, and Adama Delphine Fawundu," *Hyperallergic* 13 Oct. 2020. Web.

Fite-Wassilak, Chris. "The Made-Up Worlds of Sara Cwynar," *ArtReview* 30 Sept. 2020. Web.

"Uncanny Valley of the Dolls: Artist Sara Cwynar Catalogues Her Unboxing (Not Her Undoing)," *Ssense* 29 Sept. 2020. Web.

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Cwynar, Sara and Brian Sholis. "Sara Cwynar and Brian Sholis," *Objective* 18 Aug. 2020. Web.

Glickstein, Adina. "On Sara Cwynar's 'Red Film' and Shopping Just to Feel Something: Capitalism equals democracy equals freedom, or something," *Garage* 21 June 2020. Web.

Heinrich, Will. "Five Artists to Follow on Instagram Now: Simone Leigh's sculptures, Sara Cwynar's otherworldly color and Rachel Stern's photography balm in black and white: Here are some of the accounts recommended by our critic," *The New York Times* 17 June 2020. C:14.

Berardini, Adi. "Colour and Commodity: Marilyn by Sara Cwynar," *Femme Art/Review* 22 May 2020. Web.

CHARLI XCX, et al. "A Symbiotic Relationship: Collaborating with emerging contemporary artists across a breadth of mediums, pop-star Charli XCX's new album features one-of-a-kind artwork by Seth Bogart, Allison Zuckerman, Sara Cwynar and more," *Phillips* 29 May 2020. Web.

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Allnutt, Chris. "Snapshot: 'Red Rose II' (2020) by Sara Cwynar: The artist offers up both visual ingenuity and a lively rejoinder to commercialised influencer culture," *The Financial Times* 24 Apr. 2020. Web.

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2019

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2018

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occasion of her solo exhibition in Minneapolis, the Canadian artist speaks about color and consumerism in the information age." *Aperture* 3 Oct. 2018. Web.

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"Artist Talk: Sara Cwynar at the Art Institute of Chicago." *The Art Institute of Chicago on Youtube* 30 May 2018. Web.

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Cwynar, Sara and Juergen Dehm. "Interview: Sara Cwynar." *Artfridge* 27 July 2018. Web.

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2017

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Piepenbring, Dan. "Rose Gold." *The Paris Review* 26 Apr. 2017. Web.

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2016

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2015

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MONOGRAPHS

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AWARDS

- 2021** Shpilman International Prize for Excellence in Photography. Awarded by the Israel Museum, Jerusalem
- 2020** Sobey Art Award 2020
- 2019** Kodak Film Prize, IV Moscow International Experimental Film Festival
- 2019** Louis Comfort Tiffany Foundation 2019 Biennial Grant
- 2018** MAST Foundation for Photography Grant on Industry and Work
- 2018** International Film Festival Rotterdam, Ammodo Tiger Short Prize
- 2016** The Baloise Art Prize, Statements, Art Basel 47
- 2013** Printed Matter Emerging Artist Publication Series Grant
- 2012** The Camera Club of New York, Darkroom Residency, Runner-up Award

- 2011** Print Magazine, 20 Under 30 New Visual Artist Award
Art Director's Club Young Guns Award
- 2009** Kondor Fine Arts Award
- 2008-2009** Dean's Prize for Excellence, Faculty of Fine Arts, York University

PUBLIC AND CORPORATE COLLECTIONS

Bâloise Art Collection, Basel
Dallas Museum of Art, Dallas
DZ Bank Art Collection, Frankfurt
FOAM Photography Museum, Amsterdam
Guggenheim Museum, New York
Kadist Art Foundation, San Francisco
Milwaukee Art Museum, Milwaukee
Minneapolis Institute of Art, Minneapolis
MMK Museum für Moderne Kunst, Frankfurt
The Museum of Modern Art, New York
Nerman Museum of Contemporary Art, Kansas City
Art Gallery of Ontario, Toronto
Centre Pompidou, Paris
Fondazione Prada, Milan
SFMOMA, San Francisco
Soho House, Toronto
TD Bank Canada Collection, Toronto
Zabludowicz Collection, London