

Sara Cwynar

Born 1985, Vancouver, BC, Canada

Lives and works in Brooklyn, NY, USA

Education

2016 Master of Fine Arts, Yale University, New Haven, CT, USA

2010 Bachelor of Design, York University, Toronto, ON, Canada

2006 Program in English Literature, University of British Columbia, Vancouver, BC, Canada

Selected Solo Exhibitions

Forthcoming

The Approach, London (2024)

S/S 23, Foam Fotografiemuseum, Amsterdam (2023)

2022

Sara Cwynar: Apple, Cooper Cole, Toronto, ON, Canada

Sara Cwynar: Apple Red/Grass Green/Sky Blue, Institute of Contemporary Art, Los Angeles, USA

2021

Glass Life, Foxy Production, New York, USA

Source, Remai Modern, Saskatoon, SK, Canada

Down at the Arcade, Performa Biennial, New York, NY

2020

Marilyn, The Approach, London, UK

2019

Gilded Age, organized by Amy Smith-Stewart, The Aldrich Contemporary Art Museum, Ridgefield, CT, USA (cat.)

Image Model Muse, Milwaukee Art Museum, Milwaukee, WI, USA (touring)

Gilded Age II, curated by Jenn Jackson, The Polygon Gallery, North Vancouver, BC, Canada

Good Life, curated by Sara Dolfi Agostini, Blitz, Valleta, Malta (cat.)

2018

Image Model Muse, Minneapolis Institute of Art, Minneapolis, MN, USA (touring)

Rose Gold, The Approach, London, UK

Tracy, Oakville Galleries, Oakville, ON, Canada

2017

Soft Film, MMK Museum für Moderne Kunst, Frankfurt, Germany

Tracy, Carl Kostyal, London, UK
Rose Gold, Foxy Production, New York, NY, USA

2016

Three Hands, Cooper Cole, Toronto, ON, Canada
Soft Film, Art Basel Statements with Foxy Production, Basel, Switzerland

2015

Presidential Index, Retrospective, Hudson, NY, USA

2014

Flat Death, Foxy Production, New York, NY, USA
Flat Death, Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, PA, USA

2013

Flat Death, Cooper Cole, Toronto, ON, Canada
Everything in the Studio (Destroyed), Foam Photography Museum, Amsterdam, The Netherlands

2012

All The Greens, Printed Matter, New York, NY, USA
Accidental Archives, Cooper Cole, Toronto, ON, USA

Selected Group Exhibitions

2022

Objects of Desire: Photography and the Language of Advertising, LACMA, Los Angeles, USA
Give and Take. Images Upon Images 8th Triennial of Photography, 2022
Capture Photography Festival, Vancouver BC, Canada

2021

Down at the Arcade, Performa 21, New York, NY
L'Image et son double. Centre Pompidou, Paris, France
Underexposed: Women Photographers from the Collection. High Museum of Art, Atlanta, GA
Off the Record. Organized by Ashley James, Guggenheim Museum, New York, NY
Groups and Spots: Contemporary Art at Baloise. Curated by Anna Wesle, Martin Schwander and Beat Wismer, Museum Franz Gertsch / Willy Michel Foundation, Burgdorf, Switzerland (cat.)
Age of You. Curated by Shumon Basar, Douglas Coupland, and Hans Ulrich Obrist Jameel Arts Centre, Dubai

2020-2021

Collection 1970s–Present: Search Engines. MoMA, New York

2020

Upkeep. The Arts Club of Chicago, Chicago
Objects of Desire: Photography and the Language of Advertising. LACMA, Los Angeles, CA
PHOTO 2020. International Festival of Photography, Melbourne, Australia
New Visions: The Henie Onstage Triennial for Photography and New Media. Curated by Susanne Østby Sæther with Behzad Farazollahi and Christian Tunge, Henie Onstad Kunstsenter, Høvikodden, Norway
American Women: The Infinite Journey. Curated by Marie Maertens, La Patinoire Royale- Galerie Valérie Bach, Brussels, Belgium (cat.)

2019

Le Dandy des Gadoues, curated by Marc Bembekoff, Centre d'art Contemporain de Noisy-le-Sec, France (cat.)

Don't! Photography and the Art of Mistakes, SFMOMA, San Francisco, CA, USA

Glenn O'Brien: Center Stage, Off Paradise, New York, NY, USA

Age of You, curated by Shumon Basar, Douglas Coupland, and Hans Ulrich

Obrist, Museum of Contemporary Art, Toronto, Canada

Last Night I Wore A Costume, LX, New York, NY, USA

2018-19

She Stares Back, curated by Michele Bosak. Kendall College of Art and Design, Grand Rapids, MI, USA

2018

You Are Looking at Something That Never Occurred: From The Zabłudowicz Collection, Curated by Paul Luckraft, MAMM: Multimedia Art Museum, Moscow, Russia

To Our Parents, Curated by Alejandro Cesarco, 33rd Bienal de São Paulo, Brazil

Mademoiselle, Curated by Tara Londi. Centre Régional d'Art Contemporain d'Occitane, Sète, France

La Complainte du progrès, Curated by Sandra Patron. Musée régional d'art contemporain Occitanie / Pyrénées-Méditerranée, Sérignan, France

Screenscapes, Curated by Vik Muniz, Barney Kulok and Lucas Blalock, Galeria Nara Roesler São Paulo, Brazil

MAST Foundation for Photography Grant on Industry and Work, Curated by Urs Stahel, Mast Foundation, Bologna, Italy

2017

Strange Attractors: The Anthology of Interplanetary Folk Art: Vol. 1 Life on Earth, Organized by Bob Nickas, Redling Fine Art, Los Angeles, CA, USA

Biennale für aktuelle Fotografie – Farewell Photography, Mannheim, Germany.

Culture Industry, Curated by Suzanne L'Heureux, Mills College Art Museum, Oakland, CA, USA

My curiosities are not your curios, Art Gallery of Guelph, Guelph, ON, Canada

Through the Lens – Platform for Photography, Deweer Gallery, Otegem, Belgium

Le Mois de la Photo à Montréal, curated by Ami Barak, Montreal, QC, Canada

Hard to Picture: A Tribute to Ad Reinhardt. Curated by Diana Baldon and Marie-Noëlle Farcy, Mudam, Luxembourg

Subjektiv. Curated by the editorial board of OBJEKTIV – consisting of Lucas Blalock, Ida Kierulf, Brian Sholis, Susanne Ø. Sæther and editor Nina Strand.

Kunstnernes Hus (KH), Oslo, Norway

Screen Memory, Simon Lee Gallery, London, UK

AS IF FROM WERE SOME PITCHER, Fourteen30 Contemporary, Portland, OR, USA

You Are Looking at Something That Never Occurred, Curated by Paul Luckraft, Zabłudowicz Collection, London, UK (cat.)

99 Cents or Less, Curated by Jens Hoffmann and Susanne Feld, Museum of Contemporary Art, Detroit, MI, USA (cat.)

In Some Far Place, Curated by Mirielle Eagan, The Rooms, St John, NL, Canada

I am the Organizer of My Own Objects, Curated by cheyanne turions, Dazibao, Montréal, QC, Canada

Looking Back / The 11th White Columns Annual, Selected by Anne Doran, White Columns, New York, NY, USA

2016

Tell Me What I Mean, To_____Bridges_____, Bronx, NY, USA

We are the Center for Curatorial Studies (The Departmental Core.), Curated by Paul O'Neill, CCS Bard Hessel Museum, Bard, NY, USA

L'Image Volée, Curated by Thomas Demand, Fondazione Prada, Milan, Italy (cat.)

For Pete's Sake, Carl Kostyál, Stockholm, Sweden
We are the Center for Curatorial Studies, CCS Bard Hessel Museum, Hudson, NY, USA
Arles 2016: Les Rencontres de la Photographie, Arles, France

2015

Greater New York, PS1 MoMA, New York, NY, USA
If You Leave Me Can I Come Too? Curated by Arden Sherman, Hunter East Harlem Gallery, New York, NY, USA
Continuous Surfaces, Andrea Rosen Gallery, New York, NY, USA
The Secret Life, Co-curated by Leidy Churchman, Murray Guy, New York, NY, USA
Under Construction – New Positions in American Photography, Organized by Foam Fotografie museum, Pioneer Works, Brooklyn, NY, USA

2014

The Actual, Eleven Rivington, New York, NY, USA
Surface (New Life), Curated by Sara Dolfi Agostini. Fluxia, Milan, Italy
The Thing Itself, Yancey Richardson, New York, NY, USA
Soft Target, Organized by Phil Chang and Matthew Porter, M+B Gallery, Los Angeles, CA, USA
Big Pictures: Public Art Project, Billboards across Greater Cincinnati. Organized by Brian Sholis, Cincinnati Art Museum, OH, USA
The New Beauty of Our Modern Life, Curated by Kate Steciw, Higher Pictures, New York, NY, USA

2013

MODE, Foxy Production, New York, NY, USA
MAD Library with Limited Time Only, Independent Curators International, New York, NY, USA
What You Want, The Camera Club of New York, New York, NY, USA
The Scenery Changes Three Times, Schema Projects, Brooklyn, NY, USA

2012

She's Crafty with Ed Varie, New Museum Store, New York, NY, USA
Small Works, Flash Forward Festival. Organized by the Magenta Foundation, Boston, MA, USA

2011

Talk To Me; Design and the Communication Between People and Objects, MoMA, New York, NY, USA
I'm Not Here, Contact Photography Festival, Toronto, ON, Canada
Open Books, Royal College of Art, London, UK
This Place in Time, Show & Tell Gallery, Toronto, ON, Canada
Neubacher Shor Contemporary, Toronto, ON, Canada
Hunter & Cook Auction, Diaz Contemporary, Toronto, ON, Canada

2010

The Fine Line, Openhouse Gallery, New York, NY, USA
Where is Here: Canadian Exhibition, Flash Forward Festival. Organized by Magenta Foundation, Toronto, ON, Canada
Parts of a Hole, Xpace, Toronto, ON, Canada
Stacked, Paul Petro Special Projects, Toronto, ON Search Prone. Butcher Gallery, Toronto, ON, Canada

2009

No Theme Group Show, Canteen Art Shop and Gallery, Ottawa, ON, Canada
Wayfaring, Gallery 1313, Toronto, ON, Canada

Commissions

2021

Public Art and Amenities Framework, Metrolinx, Toronto, ON, Canada

2019

Modern Art in Your Life commissioned by MoMA and streamed on the Museum's website and social media platforms

Projects

2022

Public Art and Amenities Framework, Metrolinx, Toronto, ON, Canada

2021

50 Artists: Art on the Grid. Produced by Public Art Fund and exhibited throughout New York, NY

2012

Great Point, Back Yard Projects Benefit, Real Fine Arts, Brooklyn, NY, USA

2011

Made in US (with Tibi Tibi Neuspiel), Creatures of Comfort Projects Space, New York, NY; and 107 Shaw Gallery, Toronto, ON, Canada

Selected Screenings

2022

Glass Life (Main Channel), New York Film Festival
Glass Life (Main Channel), Rotterdam Film Festival

2020

Virtual Assembly, Canada's 2020 Sobey Art award, Streamed Video
Red Film. Art on the Stoop: Sunset Screenings. Organized by John Edmonds, Brooklyn Museum, Brooklyn, NY

2019

Red Film, IV Moscow International Experimental Film Festival, Russia
Red Film, Edinburgh Film Festival Edinburgh, Scotland, UK
Red Film, International Film Festival Rotterdam, The Netherlands

2018

Rose Gold and *Soft Film*, International Film Festival Rotterdam, The Netherlands
Artist Talk: Sara Cwynar at the Art Institute of Chicago, The Art Institute of Chicago on Youtube

2017

Rose Gold, Toronto International Film Festival, ON, Canada

Selected Press

2023

2023: Kim Knowles, "Currents Program 3, Action Figures" *Millenium Film Journal*, No. 77, Spring

2022

Stephanie Eckardt, "A Visual Appreciation of Fine Artists Appro- proating Commercial Photography" *W Magazine*, September 5
Erin F. O'Leary, "Sara Cwynar and the Texture of Digital Pictures" *Contemporary Art Review*, August 23
Emily Doucet, "Is the Image a Bribe?" *Public Parking*, June 7
Leila Antakly, "Artist: Sara Cwynar," *Ninu Nina*, April 29
Charlie Smith, "Capture Photography Festival will present subtly subversive public art by Sara Cwynar" *The Georgia Straight*, March 23
Sara Fensom, "The Importance of Meaningless Things: Sara Cwynar at ICA LA" *Veritable West*, March 3
Mark Stromberg and Elisa Wouk Almino, "Your Concise Los Angeles Art Guide for February 2022" January 31

2021

Sara Cwynar's "Glass Life" *Art Agenda* by R. H. Lossin
Chandra Glick, "Sara Cwynar on finding Desire in the World of Images", *Artforum*
Martha Schwendener, "Sara Cwynar, Glass Life", *The New York Times*
"New York's Performa festival to be held entirely outdoors this year" *The Art Newspaper* by Wallace Ludel
"The 10 Photographs That Shaped This MoMA Curator's Career" *Buzzfeed News* by Pia Peterson
"The Israel Museum Jerusalem: Shpilman Photography Prize Awarded to Sara Cwynar" *The Eye of Photography*

2020

"Sara Cwynar Questions the Images That Comfort Us "Marilyn", the multidisciplinary artist's latest exhibition, can ve seeb online at the UK's The Approach" *Fine Art Globe* by Kenji Fujishima
"The Cognitive Dissonance of Sara Cwynar's Media Haven: Saturated with Marketing sleights of hand and anti-capitalist theory, her work isn't to blame, any more than I am for reproducing the same rhetoric here. *Frieze*, by Sophie Ruigrok
"Snapshots: 'Red Rose II' (2020) by Sara Cwynar: The artist offers up both visual ingenuity and a lively rejoinder to commercialized influencer culture" *The Financial Times* by Chris Allnut
"EP 032: Sara Cwynar interview with Will Jess Laird" *Image Culture*, (Podcast)
"Canada's 2020 Sobey Award to Divide Grand Prize Among Longlisted Artists" *Artforum*
"Performa | Time Share" *Flaunt*, by BJ Panda Bear
"Brilliant Things To Do In April- Without leaving the House" *AnOther*, by Belle Hutton
"How to Understand the 'Millenial Aesthetic' + Two Other Thought-Provoking Things to Read (or Watch) From Around the Art Web" *Artnet*, by Ben Davis
"Will the Millenial Aesthetic Ever End?" *New York Magazine*, by Molly Fischer
"Art Trip: Owen Kydd and Sara Cwynar showcase innovative images at the Henie Onstad Art Center's triennial festival" *The Globe and Mail*, by Chris Hampton
"Age of Who? The Foibles of Celebrity Curation in MOCA Toronto's Age of You" *The Brooklyn Rail*, by Esmé Hogeveen

2019

"Picturing MoMA: Sara Cwynar: For the commissioned series Modern Art in Your Life, the artist examines the stories we tell through images." *MoMA Magazine* by Dolfi Agostini,
"Good Life, Sara Cwynar". *Valetta: Blitz*, by Sara Cwynar
"In the Studio: Sara Cwynar." *Photograph* by Taylor Dafoe
"How One Artist Uses Wallpaper to Talk About Beauty: Sara Cwynar's site-specific wall covering, on view at the Aldrich Contemporary Art Museum, is a thoughtful take on aesthetic values." *AD Architectural Digest* by Carly Olson
"Sara Cwynar, Gilded Age @Aldrich." *Collector Daily* by Loring Knoblauch
"Sara Cwynar's Photoshop Proletariat." *The Nation* by Hannah Stamler

"Sara Cwynar Investigates our Inability to be Original." [Cultured Magazine](#) by Elizabeth Karp-Evans

"Art: Reflecting on Sara Cwynar's 'Rose Gold' and More." [The New York Times](#) by Will Heinrich

"The Year in Screenes: The Defining Moving-Image and Digital Works of 2019" by Alex Greenberger

"What does queerness look like beyond the human body?" [The British Journal of Photography](#), by Marigold Warner

"Twisting the Familiar into Uncanny Cinematic Forms: Surface Knowledge, the latest Flaherty NYC screening series, presents enthralling experimental documentary shorts which play with ways of seeing and experiencing the world" [Hyperallegic](#) by Abbey Bender

"Easy, breezy, beautiful: Sara Cwynar's 'Covergirl' and the political economy of color" [Document](#) by Camille Sojit

"The dubious pursuit of happiness in the time of late capitalism: Canadian artist Sara Cwynar speaks to TEODOR RELJIC about her ongoing exhibition at Blitz in Valletta, The Good Life, which turns a critical eye on ingrained notions about what constitutes and drives our contemporary conception of happiness," [Malta Today](#),

"Sara Cwynar at the Aldrich Contemporary Art Museum, Connecticut," [ARTnews](#)

2018

"Sara Cwynar's Contemporary Nostalgia: On the occasion of her solo exhibition in Minneapolis, the Canadian artist speaks about color and consumerism in the information age." [Aperture](#) by Gabriel Ritter

"A Market of the Senses: Sara Cwynar Finds Truths and Untruths in Advertising." [ARTNews](#) by Alex Greenberger

"NY artist finds the meaning of kitsch: Fantasy of consumerism drives exhibit at Mpls. Institute of Art." [Star Tribune](#) by Alicia Eler

"Artist Sara Cwynar on Perceptions of Beauty: 'How do we know what we are seeing is right? Who decides what we see?'" [Teen Vogue](#) by Nadja Savej

"At Oakville Galleries, Sara Cwynar's consumer-fetish landscape, set in motion." [The Star](#) by Murray Whyte

"Should Artists Shop or Stop Shopping?" [Affidavit](#) by Sheila Heti

"Interview with Sara Cwynar, one of the two winners of the Mast Foundation for photography." [C 41 Magazine](#)

"Interview: Sara Cwynar." [Artfridge](#) by Juergen Dehm

"What Teenagers Are Learning From Online Porn." [The New York Times Magazine](#) Cover image.

"Photographer Sara Cwynar Blends Fashion and Design at the Minneapolis Institute of Art." [Galerie Magazine](#) by Lucy Rees

2017

"Beg, Borrow, Steal: With Several Exhibitions Involving Appropriation, New York Has a Second 'Pictures' Moment." [ARTNews](#) by Alex Greenberger

"Sara Cwynar, Rose Gold: On the politics of colour in beauty products." [ArtReview](#) by Wendy Vogel

"Screen Memory: Three London Exhibitions Bring the Past into the Present." [ARTnews](#) by Jennifer Thatcher

"Critic's Guide: New York." [Frieze](#) by Evan Moffit

"Sara Cwynar." [The New York Times](#) by Martha Schwendener

"Sara Cwynar, Rose Gold at Foxy Production." [Collector Daily](#) by Anna Doran

"10 Artists to Watch this May." [Artspace](#) by Loney Abrams

"10 Contemporary Artists Taking Photography in New Directions." [artnet News](#) by Terence Trouillot

"The Color Palette of Materialism, from Rose Gold iPhones to Millennial Pink Shopping Bags." [Hyperallegic](#) by Megan Liberty

"An Artist's Meditation on Color Reveals a Secret History of Film." [The New Yorker](#) by Andrea K. Scott

"Critic's picks: Sara Cwynar, Foxy Production." [Artforum](#) by Hannah Stamler

"5 Exhibitions to See in May." [Aperture](#) by Amelia Rina

"Rose Gold." [The Paris Review](#) by Dan Piepenbring

"Goings on About Town: Sara Cwynar." [The New Yorker](#)

"THE LOOKOUT: Sara Cwynar." [Art in America](#) by Anne Leigh Miller.

2016

"Sara Cwynar: Between Photography and Design." Modern Painters by Ariela Gittlen
"Soft Film." Canadian Art by Sara Cwynar
"In 'Greater New York' at PS1, Sara Cwynar Touches the Art." artnet by Blake Gopnik.

2015

"If You Leave Me Can I Come Too? A Show Whose Subject Is Death." The New York Times by Holland Cotter
Interview Magazine
"Why Greater New York Signals the Start of a New Confusion." artnet by Christian Viveros-Fauné
"Art that Acknowledges Death Without Showing the Body." Hyperallergic by Allison Meier
"PS1's 'Greater New York' Gets Sentimental: Uneven show finds an escape hatch from the crowded field of emerging art surveys." Observer by Ryan Steadman
"Comic Relief: Humor and Playfulness at Frieze New York 2015." Huffington Post by Natalie Hegert.
The New York Times Style Magazine by Hillary Moss
"30 Emerging Artists to Watch During Frieze Week." Artsy by Emily Rappaport
"Sara Cwynar: The origins of nostalgia and some theoretical foundations of photography." BOMB Magazine by Ashley McNelis and Legacy Russell
New York Times Magazine Front Cover.
"2014 and Beyond: Sara Cwynar. The future of art photography is anything but two-dimensional." American Photo by Michael Kaplan

2014

Bouthillier, Rose. "Sara Cwynar: Flat Death." C Magazine Sept. 2014: 55-56.
Cattelan, Maurizio. "Show Your True Colors. An Interview with Sara Cwynar by Maurizio Cattelan." Muse Magazine 11 Aug. 2014. Web.
Sutton, Kate. "Sara Cwynar. Foxy Production, New York." Frieze 164. June-July. 2014: 216. Linton, Jackie. "The Recurring Sara Cwynar." Interview Magazine 4 Apr. 2014. Web. Brown, Nicholas. "Sara Cwynar." Cura 30 Mar. 2014: 142-146.
Abeles, Michele, et al. "Recording Images: A Round-Table Interview Curated by Lauren Cornell with Michele Abeles, Sara Cwynar, Jon Rafman & Travess Smalley." Mousse 43. Apr. 2014: 238-252.
Bohnacker, Siobhan. "Sara Cwynar at Foxy Production." The New Yorker 3 Apr. 2014. Web. "Sara Cwynar Makes Something New From Anything Old." Phaidon 16 Apr. 2014. Web. Heinrich, Will. "Sara Cwynar: Flat Death." GalleristNY 30 Apr. 2014. Web.
Smith, Roberta. "Sara Cwynar: Flat Death." The New York Times. 25 Apr. 2014: C30.

2013

"Sara Cwynar's Photographs Still Lives Made of Junk." Beautiful/Decay by Sara Barnes
"A Conversation with Sara Cwynar." Lay Flat/Lavalette by Arianne Dinardo
"This This Week's Must-See Art Events Are This Season's Must-See Art Events." Art F City by Paddy Johnson and Whitney Kimball
"Bringing Flat Death to Life." Canadian Art by Britt Galpen
"Emerging Photographer: Sara Cwynar." The New Yorker by Siobhan Bohnacker
"LP Q&A: Sara Cwynar: Artist." McSweeney's/Lucky Peach Magazine by Walter Green
"Art Star: Sara Cwynar." Flare Magazine by Nadja Savej
"Sara Cwynar's Kitsch Encyclopedia." Complex Magazine by Dan Elsinger
"Self-Described Hoarder and Still Life Photographer Uses Color to Organize Her Collection of Treasures", Feature Shoot by Guy Merrill
"Artists' Editions Fly off the Tables at the Third MAD-LIB [rary] Portfolio-Making Party." Blouin Artinfo by Benjamin Sutton
"Artists Highlight: Sara Cwynar." San Francisco Arts Quarterly by Simon Cole
"Sara Cwynar." PIG Magazine by Serena Pezzato

"At Work: Sara Cwynar." Port Magazine by Betty Wood
"Sara Cwynar - Everything In The Studio Destroyed." We Are Selectors by Shams
"Sara Cwynar: Colour Studies." Magenta Magazine
"Introducing 5 Artists Who Are Reshaping Reality With GIFs, Garbage, & Grilled Cheese." Bullett Magazine by Nick Haramis

2012

"Looking for Cancon at Miami Art Basel?" Maclean's Magazine by Daniel Bama
"Sara Cwynar." Blink Photography Magazine by Aram Kim
"Talents to be Seen." Foam International Photography Magazine by Marcel Feil
"Color Coordination, to the Point of Obsession." American Photo Magazine by Dan Abbe
"AnOther Loves: Sara Cwynar, Paranoia Archive." AnOther Magazine by Silvia Bergomi
"You Should Check Out...Artist Sara Cwynar." Paper Magazine by Chris Black
"From Hoarding Impulse to Art Installation." The New York Times, by Gail Bichler
"The Water Issue: Sara Cwynar." Capricious Photography Magazine. By Sophie Morner

2011

"Sara Cwynar." in "Behind the Zines: Self publishing Culture." Gestalten Verlag Mar. 2011 by Matthias Hubner,, Robert Klaten, and Adeline Mollard
"Artisan: Sara Cwynar." Color Magazine by Dorothy Rivers
"New Visual Artists – Sara Cwynar." Print Magazine by Aaron Kenedi.

Monographs

2021

Heti, Sheila, Legacy Russell and Rose Bouthillier. *Sara Cwynar: Glass Life*. New York: Aperture, 2021

2019

Cwynar, Sara and Amy Smith-Stewart. *Sara Cwynar: Gilded Age*. Ridgefield: The Aldrich Contemporary Art Museum, 2019.
Dolfi Agostini, Sara. *Good Life, Sara Cwynar*. Valletta: Blitz, 2019.

2014

Cwynar, Sara. *Kitsch Encyclopedia*. New York: Blonde Art Books, 2014.

Artist Publications

2022

Durga Chew-Bose, "Imitation of Life" in *Capture Photography Festival, 2021-2022 catalogue*, pp. 33-35
Emmy Lee Wall, "Ambiguous Form: An Interview wit Sara Cwynar" in *Capture Photography Festival, 2021-2022 catalogue*, pp. 30-32

2021

Sara Cwynar: Glass Life, New York: Aperture

2020

Bach, Valérie, Chariot, Constantin and Maertens, Marie, *American Women: The Infinite Journey*, Trans. By Louisa Burnett-Hall. Brussels: La Patinoire Royal-Galerie Valérie Bach, 2020

2019

"Interview with Sara Cwynar." [Sara Cwynar: Gilded Age](#). Ridgefield: The Aldrich Contemporary Art Museum, by Amy Smith-Steward

2018

Gosslee, Zises, ed. 50 Contemporary Women Artists: Sara Cwynar. Atglen: Schiffer,

2017

Wiley, Chris, et al. "A roundtable discussion hosted by Chris Wiley, with Lucas Blalock, Sara Cwynar and Erin Shirreff." *You Are Looking at Something That Never Occurred*. Ed. Paul Luckraft. London: Zabłudowicz Art Projects,

2016

Cwynar, Sara. *Frieze* No 81 Sept 2016 (cover image)

Cwynar, Sara. *Canadian Art* Fall 2016: 134-9

2014

Cwynar, Sara. *Pictures of Pictures*. New York: Printed Matter, 2014.

Fulford, Jason, and Gregory Halpern, eds. *The Photographer's Playbook*. New York: Aperture Foundation, 2014. Contributing Artist.

Cwynar, Sara. *Kitsch Encyclopedia*. New York: Blonde Art Books, 2014.

2012

Cwynar, Sara. *Lost and Found*. New York: The Camera Club of New York, 2012.

Rosler, Martha. *Meta-Monumental Newspaper*. New York: MoMA, 2012.

Contributing Artist.

2011

Cwynar, Sara. "Noise Map." *The New City Reader*. New York: New Museum, 2011.

Cwynar, Sara. *One Wall Zine*. Toronto, ON: Self-published, edition of 20, for Art History, 2011. Cwynar, Sara. *Simulated Landscapes*. Toronto, ON: Self-published, 2011.

Cwynar, Sara. "An Atlas." *01 Magazine*. 2011.

Hubner, Mathias, Robert Klaten, and Adeline Mollard. "Sara Cwynar." in "Behind the Zines: Self-publishing Culture." *Gestalten Verlag* Mar. 2011.

Awards

2022

Film Photo Award, Finalist

2021

Scotiabank Photography Award, Longlist

Shpilman International Prize for Excellence in Photography. Awarded by the Israel Museum, Jerusalem

2020

Sobey Art Award 2020

2019

Kodak Film Prize, IV Moscow International Experimental Film Festival

2018

MAST Foundation for Photography Grant on Industry and Work

International Film Festival Rotterdam, Ammodo Tiger Short Prize

2016

The Baloise Art Prize, Statements, Art Basel 47

2013

Printed Matter Emerging Artist Publication Series Grant

2012

The Camera Club of New York, Darkroom Residency, Runner-up Award

2011

Print Magazine, 20 Under 30 New Visual Artist Award

Art Director's Club Young Guns Award

2009

Kondor Fine Arts Award

2008-2009

Dean's Prize for Excellence, Faculty of Fine Arts, York University

Collections

Art Gallery of Ontario, Toronto, Canada

Baloise Art Collection, Basel, Switzerland

Centre Pompidou, Paris, France

Dallas Art Museum Collection, Dallas, USA

FOAM Photography Museum, Amsterdam

Fondazione Prada, Milan

Guggenheim Museum, New York, USA

Kadist Art Foundation, San Francisco, USA; Paris, France

MoMA Library Collection, New York, USA

Museum of Modern Art, New York, USA

Metropolitan Museum of Art, Library Collection, New York, USA

Minneapolis Institute of Art, Minneapolis, USA

Milwaukee Art Museum, Milwaukee, USA

MMK Museum für Moderne Kunst, Frankfurt, Germany

National Gallery of Canada, Ottawa, Canada

Nerman Museum of Contemporary Art, Kansas City, USA

Polygon Gallery, Vancouver, Canada

SFMOMA, San Francisco, USA

Soho House, Toronto

TD Bank Canada Collection, Toronto

Zabludowicz Collection, London, UK